

APRIL
1-3
2022



JACOME PLAZA
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FREE
ADMISSION

WATKINS FAMILY HOUR

FEATURING SEAN WATKINS AND SARA WATKINS OF NICKEL CREEK

VANCE GILBERT • **TISH HINOJOSA** • **RED YARN**

GABRIEL NAÏM AMOR & ELIZABETH GOODFELLOW • BIRDS & ARROWS

CHRIS BRASHEAR & PETER MCLAUGHLIN • JOHN COINMAN BAND

FREDDY & FRANCINE • JC & LANEY • LIZ & PETE • EL MARIACHI TAPATÍO DE TUCSON

CARY MORIN • RYANHOOD • STILLHOUSE JUNKIES

CURLEY TAYLOR & ZYDECO TROUBLE • RAYE ZARAGOZA • AND 100+ MORE

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WELCOME MESSAGE

Happy Tucson Folk Festival! On behalf of the Board and Staff of the Tucson Kitchen Musicians Association and the Southern Arizona Arts & Cultural Alliance, we invite you to enjoy a weekend of incredible live, free music at the 37th Annual Tucson Folk Festival.

For this year's event, we're returning to Downtown Tucson at both familiar places and new locations. Our weekend stages include the newly renovated historic Courthouse, two stages on Jácome Plaza, North Church Ave Stage, Presidio San Agustín del Tucson Museum Stage, and Friday night we'll be at Hotel Congress for our Songwriting Competition. Across these six stages, we'll be featuring over 125 performances, 17 headliners, multiple family shows, the young artist showcase, and our songwriting competition. Hundreds of performers are traveling to Tucson from across the country to share their songs and craft in person, which is hands down the best way to experience music. Our 37th annual festival couldn't be possible without our community partners, generous sponsors, annually donating members, dedicated Board of Directors, and tireless volunteers. Thank You!

Woody Guthrie said it best: "The best way to get to know any bunch of people is to go and listen to their music." We hope you enjoy getting to know the people of Tucson and enjoying top-class singers, songwriters, storytellers, and performers from across the country.

Matt Rolland, TKMA Board President

Tucson Kitchen Musicians Association Board of Directors

- Matt Rolland, President
- Greg Aiken, Vice President
- Don Copler, Secretary
- Claud Blackburn, Treasurer
- Stephanie Engs
- Jonathan Frahm
- Ryan David Green
- Sophie Gibson-Rush
- Gertrude "Gertie" Lopez
- Ron Pandey
- Eric Schaffer
- Carra Stasney
- Syndenn Sweet

TUCSON FOLK FESTIVAL

EVENT MAP



RECOMMENDED PARKING GARAGES

El Presidio Garage 160 W Alameda (\$5)
Public Works Garage 50 W Alameda (\$5)
Main Library Parking 45 W Alameda



SATURDAY APRIL 2 – SUNDAY APRIL 3

1 JÁCOME PLAZA STAGE

Sat 12 PM – 9:30 PM, Sun 12 PM – 8:30 PM

2 WILDFLOWER STAGE

(Young Artists and Family Show)

Sat 12 PM – 6:45 PM, Sun 11:30 AM – 6 PM

3 COURTHOUSE STAGE

Sat 12 PM – 6:45 PM, Sun 11:30 AM – 6:45 PM

4 NORTH CHURCH STAGE

Sat 12 PM – 6:45 PM, Sun 11:30 AM – 6:45 PM

5 PRESIDIO MUSEUM STAGE

Sat 12 PM – 6:45 PM, Sun 11:30 AM – 6:45 PM

FRIDAY APRIL 1

6 HOTEL CONGRESS OUTDOOR STAGE

Stefan George Memorial Songwriting Competition. Fri 6 PM – 10 PM.

2022 FESTIVAL SEASON COMMITTEES

OPERATIONS, RENTAL & LOGISTICS PLANNING

Greg Aiken, SAACA, Matt Rolland

BEVERAGE SALES

SAACA, Eric Richardson, Larry Peterson
2022 Beverage Sponsor is Finley
Distributing

BROADCAST

SAACA, Kevin Larkin
2022 Livestream Broadcast produced by
Southern AZ Video Productions

COMMUNITY EVENTS

Ron Pandey, Eric Schaffer, Matt Rolland, Jim
Lipson

DEVELOPMENT/SPONSORSHIPS

Matt Rolland, Ryan David Green, Sophie
Gibson-Rush

EMCEES

SAACA, Matt Rolland, Eric Schaffer
2022 Emcees: Andrew Capasso, Tom
Heath, Maryann Beeling, Rusty Boulet
Stephenson, Missy Paschke Wood, Charlie
Hall, Don Gest, Karl Neufville, Dan Kruse

FAMILY SHOW / YOUNG ARTIST SHOWCASE

Ron Pandey, Carra Stasney
2022 Family Show Presenting Sponsor is
Bookman's

FESTIVAL PHOTOGRAPHY

Jonathan Frahm
2022 Festival Photographers: C. Elliott, Bill
Moeller, Phil Kelly, David Seeber, BG Boyd

GREEN ROOM

Lynne Jaffe, Nancy Williams, Aspen Green

GRANTS

Matt Rolland

HEADLINER SELECTION COMMITTEE

Matt Rolland, Ryan David Green, Jonathan
Frahm, Sophie Gibson-Rush, Stephanie
Engs, Carra Stasney, Aspen Green, Jerry
Martin

PERFORMER SELECTION & RELATIONS

Jerry Martin
Performer Selection Committee: Greg
Aiken, Laurin Gaudinier, Bill Moeller, Bob
Greenquist, Kathy Harris, Jonathan
Frahm, Jerry Martin

HISTORY EXHIBIT & GALLERY

Terri Edmonson, Linda Lou Reed, Katie
Popiel, E.J. Ricotta

KITCHEN STORE

Nikki Chayet, Syndenn Sweet, Bruce
Johnson, Kathy Damstra

PRINTED MATERIALS & T-SHIRTS

Design by SAACA, Matt Rolland
Program Ads :Aspen Green
2022 Festival Poster by Pete Marenfeld

PUBLIC RELATIONS & MARKETING

SAACA, Jonathan Frahm, Sophie
Gibson-Rush, Matt Rolland

RAFFLES

Carra Stasney

SONGWRITING COMPETITION

Syndenn Sweet

STAGE CREW

SAACA, Kevin Larkin, Jim Lipson
2022 Engineering by Arizona Pro Sound,
Steff Kayser, Phil Cain

STAGE RECORDING

Stephanie Engs, Bruce Hallowell

TKMA MEMBERSHIP

Don Copler, Syndenn Sweet, Stephanie
Engs

VENDORS

SAACA, Saraya Cheney, Matt Rolland

VOLUNTEERS

SAACA, Kate Marquez
Lynne Jaffe, Chris Mikel, Lynn Ratener

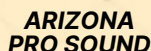
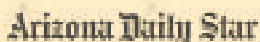
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Art Dyer



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WATKINS FAMILY HOUR

Performing Saturday, April 2, 8:00 PM

Moving from one landscape to the next – literally and musically – is nothing new to Sean and Sara Watkins, who have performed separately and together for nearly their whole lives. As young adults, they (along with mandolinist Chris Thile) broke out nationally as Nickel Creek, an acoustic ensemble that sold millions of albums, won a Grammy, and toured the world. As Watkins Family Hour, their newest album "Brother Sister" is a duo-centric record – yet one that feels bigger than just two people.



TISH HINOJOSA

Performing Sunday, April 3, 6:00 PM

Tish Hinojosa is a Mexican-American Singer Songwriter whose songs blend the genres of country, folk and Hispanic music in a way that can only be described as a musical melting pot; unique and insightful. Her songs have been covered by other artists; she has written and worked with, Peter Rowan, Joan Baez, Chris Hillman, Booker T. Jones, Kris Kristofferson and Pete Seeger. The Chicago Tribune put it succinctly: "Simply put, Hinojosa is a first-class songwriter."



VANCE GILBERT

Performing Saturday, April 2, 7:00 PM

Considered by many to be an integral part of the national folk scene, Vance Gilbert's approach to the acoustic singer-songwriter idiom is significant. Gilbert's songs are characterized by sophisticated melodies and harmonies with a storyteller's touch. His remarkable rapport with his audiences and his free spirited performances inspired one critic to hail him as "a voice that could have been on the opera stage and a wit that could have been on a comedy stage".



BIRDS & ARROWS

Performing Saturday, April 2, 2:00PM

Andrea and Pete Connolly of Birds and Arrows have been making music together for more than 15 years, and this familiarity and cohesion certainly shows. Their sound and art direction make them seem much larger than a duo, churning out music that can jump from personal ballads to massive jams that threaten to swallow the performers up. Their tight harmonies and melody driven songs make them span many genres from rock to folk to pop. Their music is contemplative and a little psychedelic.



CARY MORIN

Performing Saturday, April 2, 5:00PM

Described as “one of the best acoustic pickers on the scene today,” Cary Morin brings together the great musical traditions of America and beyond like no other. With deft fingerstyle guitar and vocals that alternately convey melodic elation and gritty world-weariness, Morin crafts an inimitable style often characterized as acoustic Native Americana with qualities of blues, bluegrass, jazz, jam, reggae, and dance.

**Tune in all weekend long to our FREE
online broadcast of the Plaza Stage!**

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TUCSONFOLKFEST.ORG/BROADCAST

**PLAZA
STAGE
LIVE
STREAM**



CHRIS BRASHEAR & PETER MCLAUGHLIN

Performing Saturday, April 2, 3:00PM

Chris Brashear and Peter McLaughlin are prolific songwriters, having performed and recorded together for over twenty years. Their previous duet recordings, *Canyoneers* (2003) and *So Long Arizona* (2008), established them as leading performance artists and creative lyricists with a particular interest in celebrating, chronicling and lamenting, the joys, sorrows and historic significance of the Southwest.



CURLEY TAYLOR & ZYDECO TROUBLE

Performing Sunday, April 3, 7:00PM

Louisiana native Curley Taylor's bluesy, soulful vocals and the band's hard driving Zydeco beat blend to create high-energy dance music for all audiences. Curley's music is true to its roots in Zydeco and Blues, but contemporary enough to appeal to a broad range of music lovers. *Offbeat Magazine* calls the group "part of the movement ushering in a new era of zydeco. It's not even close to your father's zydeco, but Taylor aims to be your zydeco daddy".



EL MARIACHI TAPATIO DE TUCSON

Performing Saturday, April 2, 12:00PM

El Mariachi Tapatio, founded in 1991 by Alberto Ranjel Jr, is dedicated to the highest level of musicianship while balancing their professionalism as educators to communicate their heritage and cultural identity. El Mariachi Tapatio has enjoyed a touring history that spans both oceans



FREDDY & FRANCINE

Performing Sunday, April 3, 5:00PM

Hindsight is 20/20, they say, but foresight is even better. And Nashville's powerful husband/wife duo Freddy & Francine had just that, while writing their new album *I Am Afraid to Die!* in the beginning of 2020. Leaning heavily into the duo's soul and R&B roots and featuring their powerful vocals, *I Am Afraid to Die!*, the duo's seventh album, was recorded in Nashville after a successful \$25,000 Kickstarter campaign and released in September 2020.



GABRIEL NAÏM AMOR & BETH GOODFELLOW

Performing Sunday, April 3, 2:00PM

French-born, Parisian musician Gabriel Naim Amor is a chameleon of a musician whose solo albums outline a constellation of artistic innovation. It was his 2018 CD *'Hear The Walls'* that grabbed the attention of Los Angeles-based drummer/singer-songwriter Beth Goodfellow (Iron and Wine, Madison Cunningham, Allison Russell). She reached out to Naim to collaborate in January 2021, bringing her marimba to Naim's studio in Tucson where the two began crafting a uniquely fresh sound.



JC & LANEY

Performing Saturday, April 2, 1:00PM

JC & Laney are seasoned high energy Acoustic Folk Rock Balladeers. Since 2009 they are well known for their trademark harmonies, playful banter, memorable toe tapping & heart throbbing original songs. JC is an accomplished acoustic guitar player, vocalist & songwriter and Laney will steal your heart away with her amazing vocals. With 7 CD releases; they were chosen for the 1st round of the 2016 Grammy Awards.



JOHN COINMAN BAND

Performing Sunday, April 3, 1:00PM

John Coinman is an award-winning singer-songwriter who grew up on the Kiowa Grasslands in Clayton, New Mexico. He has recorded five solo albums and had numerous songs in films and television. John is the bandleader for Kevin Costner & Modern West (KCMW), and he was the Music Supervisor for the film *Dances With Wolves*.



LIZ & PETE

Performing Sunday, April 3, 3:00PM

She's Liz, he's Pete, they are Liz & Pete. Liz Cerepanya and Peter Dalton Ronstadt join musical forces to explore material old and new. Liz's heartfelt voice with Pete's haunting harmonies and rich guitar arrangements will tug at the heart. Their debut album "Beautiful Strangers" was released November 2021 from Ronstadt Record Co.



RAYE ZARAGOZA

Performing Sunday, April 3, 4:00PM

Called "One of the most fresh and compelling voices in folk music today" by NPR, Raye Zaragoza is a galvanizing presence, a self-assured artist making music to fight for, represent, and celebrate those left too long outside the spotlight. Known for tenacious feminist anthems and fearless protest folk, her stage presence teems with determined morale.

HEADLINERS | PLAZA STAGE



RYANHOOD

Performing Sunday, April 3, 12:00PM

Ryanhood's cross-generational sound has been equally at home in colleges, coffeehouses, concert halls, and festivals. Cameron Hood's rich and folky lead vocals, Ryan Green's explosive guitar & mandolin riffs, and their airtight vocal harmonies prompted the Arizona Daily Star to call the acoustic duo, "a match made in radio heaven."



STILLHOUSE JUNKIES

Performing Saturday, April 2, 4:00PM

Born in a distillery in Durango, CO, Stillhouse Junkies play a delirious, head-spinning mixture of original roots, blues, funk, swing, and bluegrass music. With all three band members sharing lead vocal and songwriting duties, the Junkies conjure a wide range of landscapes that pay tribute to the iconic sounds of Gillian Welch, the Allman Brothers, Tim O'Brien, the Wood Brothers, John Hiatt, and countless others while breaking new musical ground with their genre-bending original material.

FAMILY SHOW HEADLINER



RED YARN

***Performing on the Wildflower Stage
Saturday at 3 PM and Sunday at 3:30 PM***

Red Yarn (aka Andy Furgeson) is a Texas-born, Oregon-based family performer who weaves folksongs and puppetry into high-energy shows for all ages. With his engaging performances, lush folk-rock recordings, and playful music videos, this red-bearded bard reinvigorates American folklore for younger generations.

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STEFAN GEORGE MEMORIAL Songwriting Contest



April 1, 2022 at 6 PM – 10 PM

Hotel Congress Stage, 311 E Congress St

The Tucson Folk Festival songwriting competition began in the early 2000s and is named in tribute to one of its founders, Stefan George. Past Winners include: Annie Sorrells & Jerry Green (2021), Nick and Luke (2019), Sophia Rankin (2018), Eric Ramsey (2017), Janelle Loes (2016), Jen Hajj (2015), Robby Roberson (2013).

2022 JUDGES: James Tanguay, Denise Lane-Chamberlain, Maiya Block Ngaybe, Ismael Barajas, Marguerite Salajko

2022 FINALISTS

BRETT ALTMAN – New York City, New York

Brett Altman is a singer-songwriter based just outside of New York City. A self-described late bloomer, Brett didn't first perform publicly until the age of 20. Now, he can't get enough of playing and connecting with new communities. His upbeat music is a fusion of pop and folk, with songwriting that illuminates moments of everyday life.

NICO BARBERAN – Chicago, Illinois (Tucson, AZ)

Nico Barberan is an eclectic guitarist, composer, and music instructor born in Santiago, Chile. Nico moved to Chicago, to immerse himself in the city's diverse music scene, stepping on important Chicago stages and festivals. He has a unique, inspirational guitar style that stems from a playful attitude towards music and an extraordinary ability to incorporate music from his homeland and other South American countries.

CHRIS BARON – Pacific Northwest

Chris Baron hails from the Pacific Northwest. When he picks his favs, he always pick 'the quirky song' on an album. But it has to have a certain prettiness. For his original songs, Baron likes surprises and subtle messages. He is excited by the different compositional choices a songwriter makes between a recorded album, and a live performance.

MARK HOLDAWAY – Tucson, Arizona

Mark Holdaway is best known as the "Kalimba Guy", but he has been playing guitar-based folk and world music in Tucson since he arrived here in 1995. After several years of submitting songwriting applications, he has been recognized as a Tucson Folk Festival songwriting finalist in 2021 and 2022. His songs explore as wide ranging topics as gender issues to the weather.

KATHLEEN KELSO – Los Angeles, California

Kathleen Kelso, 25, is an LA-based singer-songwriter who spends her time making observations about the world, then making them rhyme. A born performer, she has a charming onstage presence that balances out the melancholy found in many of her songs.

CORRIE LYNN GREEN – Virginia

Corrie Lynn Green is an Appalachian singer from the Shenandoah Valley of Virginia. She is a singer songwriter bringing her unique perspective of life in the hollow towns surrounded by the Shenandoah National Park.

ALLISON LEAH – Nashville, Tennessee

With just a guitar in hand, “Allison’s style makes any performance feel as intimate and honest as the words in her songs” (Lightning 100). Allison Leah is a folk-pop singer-songwriter based in Nashville, TN. While her ethereal melodies and crystal clear voice will hook you in, it is the message of her music that will keep you coming back for more.

KAY MIRACLE – New York / Washington

Kay Miracle is an Americana Troubadour with over 200 original songs. She lives in both New York and WA State and finds her muse on the train rails across America. Kay uses songwriting to heal PTSD with Veterans and help victims of trauma to find their voice using music for healing. Kay has won numerous songwriting awards in New York, Washington DC, and WA State.

GABRIELLE PIETRANGELO – Tucson, Arizona

Gabrielle Pietrangelo is an independent musician based in Tucson. After releasing one solo album early in her career, Pietrangelo immersed herself for many years in harmony-driven collaborations, including Silver Thread Trio and Sister Solace. Her 2020 EP release, *On My Way Back Home*, marked a return to roots of solo performance, guitar-driven arrangements, fingerpicking, open tuning, and ethereal melodies and harmonies.

TERRITORY & HOMBRE – Tucson, Arizona

Territory & Hombre are Terry and Tobin Kite, two brothers from Saguaro National Monument East. Their music is written and recorded around the dinner table after the family meal every Sunday. The songs are then mostly ignored and forgotten, so they are excited to be able to share some of them at the Festival. They have won no awards and have had to be physically escorted out of public gatherings on more than one occasion.



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Roger Mikulas Young Artist Showcase

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WILDFLOWER STAGE

*Thank You to our Official Family Show
and Young Artist Showcase Sponsor:
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SATURDAY, APRIL 2, 2022

- 12:00 PM Jam Pak
- 1:00 PM Ron Pandy & The
Panda Bears
- 1:30 PM Aubrey Hadley
- 2:00 PM Gwen Ryan
- 2:30 PM Cabin John
- 3:00 PM **Red Yarn**
(Family Show Headliner)
- 4:00 PM Halle Bauer-Bedrick
- 4:30 PM Zaylie Windsor &
Diego Garcia
- 5:00 PM Nicandro
- 5:30 PM Ayla Moreno

SUNDAY, APRIL 3, 2022

- 11:30 AM Grace Lorrington
- 12:00 PM Jam Pak
- 1:00 PM Mamma Coal
Plays Kid's Country
- 1:30 PM Lila Poore
- 2:00 PM Mikayla Williams
- 2:30 PM Fair Black Rose
- 3:00 PM Magic Voice Studios
- 3:30 PM **Red Yarn**
(Family Show Headliner)
- 4:30 PM Isabella Alam
- 5:00 PM Cobalt Sunset
- 5:30 PM Imogen Rose

FAMILY SHOW HEADLINER

RED YARN (aka Andy Furgeson) is a Texas-born, Oregon-based family performer who weaves folksongs and puppetry into high-energy shows for all ages. With his engaging performances, lush folk-rock recordings, and playful music videos, this red-bearded bard reinvigorates American folklore for younger generations.



Roger Mikulas was a strong supporter and one of the originators of the Young Artist Stage that began in 2006. He passed away in 2010, but his larger-than-life spirit is still remembered and inspires the provision and teaching of folk music for young people today.



Young Artist & Family Show

Jam Pak Blues 'N' Grass Neighborhood Band

After 28 years in the bluegrass world of AZ, most folks know the story of Jam Pak. Enfolded in the love of music, community, food, travel, and love itself, this unique band of all ages, races, and walks of life makes bluegrass music. In the home of Anni Beach of Chandler, they teach each other, gather twice a week, practice, dance, entertain, and at the center maintain the singular goal to make themselves and others happy with their music.

<https://www.jampak.org/>

Ron Pandy & The Panda Bears

Throw out the rules when Ron Pandy hits the stage! A dad with an open mind and a sense of humor, Ron gets all ages out of their chairs fully participating in movement and spirited music. There are just some things about being a kid that remain the same through time and he makes those memories the ingredients of his show. Whether it's finding a lost dog or learning how to spell chicken, he reminds us of the moral compass of child raising. If you're between the ages of 3 to 90 you will enjoy this show! With the fabulous Panda Bear Kids, the songs take us back to a mirror of our own childhood.



Aubrey Hadley

Aubrey is an 8 year old young artist who has been playing acoustic guitar with vocals since she was 6 years old. She is in 3rd grade at Tanque Verde Elementary School. She plays folk-style acoustic guitar and vocals with strumming and 3-finger picking.

Gwen Ryan

Gwen Ryan is a young performer who has been playing guitar since she was 5-years-old with Allegro School of Music with her teacher Shawn. Gwen has grown her experience and now plays guitar, keyboards and drums.

Cabin John

is based on the charm of two old and two young people who love to play traditional-style bluegrass music. Howard Anderson, whom we like to call Mr. Bluegrass, and his wife Susan joined by members of Jam Pak Alan Moreno on guitar, Nazarena Delgado on bass and banjo, and Anni Beach on mandolin.

Young Artist & Family Show Performers

Halle Bauer-Bedrick is a senior at Tucson High Magnet School who has been writing music most of her life in some form or another. Though she would never describe her music this way because she's not a narcissist, she loves artists like Taylor Swift, Phoebe Bridgers and Gracie Abrams and would like to think she writes music that's even slightly similar.

Zaylie Windsor and Diego Garcia is a dynamic duo who will have you mesmerized with astonishing vocals complimented by incredible fingerstyle guitar. Zaylie (15 yrs.) has been singing and performing publicly and privately since she was 5 years old with amazing reviews. Diego (18 yrs.) has played for the last 13 years, playing a unique style of improvised acoustic guitar music which includes Pop, Country, Blues, Latin, Classical and Flamenco.

Nicandro is a 15-year-old singer-songwriter from Tucson, Arizona. Nicandro began playing piano at five, drums at seven and picked up a guitar at ten, and never looked back. He has played professionally since he was 13 at local businesses, weddings, and fundraisers. In August, Nicandro performed for the Arizona Arts Live. He was one of the youngest ever Tucson Studio guests to perform on the Centennial Hall Stage. Nicandro is an honors student and hopes to attend the University of Arizona to study music and film.

Ayla Moreno started playing the piano and violin at the age of 3 and currently she studies piano with Dr. Svetlana Arakelova and violin with Dr. Laura Tagawa. Ayla has been invited to perform at various venues including the Japanese Festival, Tucson Folk Festival, Tucson Youth Showcase and more. Ayla has earned numerous awards including many first prizes from local and also international competitions (Civic Orchestra, TSO, TMTA, ASMTA, SASO, Arizona Young Artist Competition, Bay Area piano competition and international instrumental performance competition in Poland). She also is a first prize winner at the American Protégé Competition and was invited to perform at the Carnegie Hall.

Grace Nicole Sunshine Loring is 10 years old. She has been playing violin since she was 5. She also is active in the circus arts, doing aerial silks and contortion.

Mamma Coal Plays Kid's Country - Country music for kids and families including original songs about fun stuff like javelinas, monsoon season, and rattlesnakes! Carra "Mamma Coal" Stasney is a singer-songwriter steeped in the traditional sounds of country and roots music. Carra was born and raised near Detroit, MI and recently transplanted to Tucson after living in Portland, OR. Her mission as a musician is to connect and uplift people through her performance. Her family and children's act features mandolin and dobro, upright bass and herself on vocals and acoustic guitar. She is available for parties and celebrations! Visit www.mammacoal.com for more info.

Young Artist & Family Show Performers

Lila Poore is a Tucson native and is an aspiring singer and actress. At 14 years old, she has trained in voice, dance and theatre since a very young age. Recent achievements include placing in the top three in the Hal Leonard Vocal Competition 2020 for youth in musical theatre; was a finalist in the Oro Valley's Got Talent competition 2019; and was recognized by the National Association of Teachers of Singing Competition in 2019.

Mikayla Williams is a 16 year old singer-songwriter from Tucson, Arizona. She enjoys playing guitar, keyboard, singing, and teaching herself how to play new instruments. Her influences are Alec Benjamin and Counting Crows, among other artists.

Fair Black Rose is a young band whose members have grown up in the Jam Pak Blues 'N' Grass Neighborhood Band of Chandler, Arizona. They love and play traditional bluegrass but also incorporate old-time, gospel, and popular songs into their repertoire. The band was featured as a Showcase Band in the International Bluegrass Music Association World of Bluegrass 2021 gathering in Raleigh, NC.

For over 25 years the **Magic Voice Studio**, under the tutelage of Stephanie Fox, has produced singers of the highest quality. Currently teaching students from age 7 – 70, "Stevie" has exposed her students to dozens of performing opportunities and many styles of music. It is a pleasure to return this year to the Tucson Folk Festival with a group of students singing folk songs from Italy. Come see us in our gondola!

Isabella Alam is a 16 year old student at BASIS Oro Valley She began playing guitar 3 years ago and singing 4 years ago. She has performed at school talent shows, fundraisers, and a student recital at Pima Community College organized by her guitar teacher.

Cobalt Sunset was formed by Corbyn Cleveland and Adrian Negrete in 2019. They both attend Tucson High Magnet School where they study performing arts. They love sharing their passion for music with the community. They play Americana, Blues and Country covers often with unique arrangements.

Imogen Rose is a 17-year-old songwriter from Tucson, Arizona who has been writing and performing her music around town throughout high school. In 2020, she released her debut EP, *Water for Blood*, followed by a self-produced single, *Blue Year*. In 2021, she was named a Young Arts national competition winner, representing the top 11% applicants in the voice/singer-songwriter category across the country. Her style ranges from indie pop to jazz folk, mirroring the poetic language and succinct, observational style of musicians such as Joni Mitchell, Adrienne Lenker, and John Mayer.

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Experience Downtown Tucson

An aerial photograph of downtown Tucson, Arizona, taken at sunset. The sky is a mix of orange, yellow, and blue. Several tall buildings are visible, including the Tucson Convention Center. A large, stylized red chevron graphic points downwards from the top of the image. In the upper right corner, there are several white musical notes floating in the air.

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- **Hot Pops** – Kettle Corn

ARTISANS

- **Lisa Eve Costanza** – Painting
- **Megan Coy**, Coy Creative – Jewelry
- **Leander D'Ambrosia** – Jewelry
- **Art by Bronwyn** – Painting
- **Tom Heath** – Podcast / Painting
- **Designs by NavajoAndy** – Jewelry
- **Jessica Melrose**, Melrose Macrame
- **Susan Munroe**, Clear Sky Designs – Jewelry
- **Julie Sierra**, Sierra Skulls – Jewelry
- **Sean Ung**, Splendid Nature – Chimes
- **Deborah Van Sant**, The Phabric Pharmacy – Textiles
- **Jorge & Lynn Vasco**, Andina Music and Hand Crafts – Music / Textiles
- **Ute Vaughn** – Painting
- **John Vermette** – Astrophotography
- **Crystal Wheeler**, Light of Mine Candle Supply
- **Kathy Zimmerman Photography**

EXHIBITORS

- **Arizona Senior Academy**
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FESTIVAL VENDORS & FOOD OPTIONS



SATURDAY, APRIL 2 | STAGE SCHEDULE

	JACOME PLAZA	COURTHOUSE	NORTH CHURCH	PRESIDIO MUSEUM	WILDFLOWER
12:00 PM	El Mariachi Tapatio de Tucson	Lorin Drexler	Arizona Balalaika Orchestra	Lara Ruggles	Jam Pak
12:30 PM	El Mariachi Tapatio de Tucson	Eric Douglas	Starseed Acoustic Ensemble	Jim Hogan	Jam Pak
1:00 PM	JC & Laney	Mackenzie Shivers	The Dukes	John McGill with Whiskey & Honey	Ron Pandy & The Panda Bears
1:30 PM	JC & Laney	Grace Morrison	Lacey Williams	Carlson/Wilcox 1947	Aubrey Hadley
2:00 PM	Birds and Arrows	John Keeney	Determined Luddites	D-Squared	Gwen Ryan
2:30 PM	Birds and Arrows	Jen Hajj	Desert Angels	Frankly Scarlett	Cabin John
3:00 PM	Chris Brashear and Peter McLaughlin	Nelson Wright	Sunny Gable	The Out of Kilters	Red Yarn (Family Show)
3:30 PM	Chris Brashear and Peter McLaughlin	Sassidy	Bullwinkle's Corner	Baja Caravan	Red Yarn (Family Show)
4:00 PM	Stillhouse Junkies	Drew Velting	Heather Lil Mama Hardy	Alec Lytle and Them Rounders	Halle Bauer-Bedrick
4:30 PM	Stillhouse Junkies	Ryan David Orr	Waterford	The Southern Comfort Band	Zaylie Windsor & Diego Garcia
5:00 PM	Cary Morin	Steff Kayser	The Arnold/Klingenfus Ensemble	Don Armstrong & the Whiskeypalians	Nicandro
5:30 PM	Cary Morin	Robby Roberson	Sophia Rankin & The Sound	Cadillac Mountain	Ayla Moreno
6:00 PM	Songwriting Competition Winners	Eric Ramsey	CSM Trio (Coy, Serres & Murphy)	Eric Schaffer & The Other Troublemakers	Dry River Band
7:00 PM	Vance Gilbert				
8:00 PM	WATKINS FAMILY HOUR				

SUNDAY, APRIL 3 | STAGE SCHEDULE

	JACOME PLAZA	COURTHOUSE	NORTH CHURCH	PRESIDIO MUSEUM	WILDFLOWER
11:30 AM		Pete Fine	Fresh Apples	Hank Woji	Grace Loring
12:00 PM	Ryanhood	Arielle Silver	Arizona Kertenkeleleri	Tammy West & The Culprits	Jam Pak
12:30 PM	Ryanhood	Simon Lunche	Whiskey Treats	Sam Rae	Jam Pak
1:00 PM	John Coinman Band	Molly Murphy	The Steel Sahuaros	Ice-9	Mamma Coal Plays Kid's Country
1:30 PM	John Coinman Band	Brett Altman	Gertie & The T.O. Boyz	Unknown Contents Band	Lila Poore
2:00 PM	Elizabeth Goodfellow and Naim Amor	Girls on the Road	EarthPicks of Cochise County	Baba Marimba	Mikayla Williams
2:30 PM	Elizabeth Goodfellow and Naim Amor	Grover Anderson	MacDougal Street West	The Jane Heirs	Fair Black Rose
3:00 PM	Liz & Pete	Allison Leah	Mamma Coal	Amber Norgaard & Friends	Magic Voice Studios
3:30 PM	Liz & Pete	Francis Larson	Brian Berggoetz	The Fallen Stars	Red Yarn (Family Show)
4:00 PM	Raye Zaragoza	Ron Pandy	Out of the Blue	Wally Lawder with Mike Markowitz	Red Yarn (Family Show)
4:30 PM	Raye Zaragoza	Bernice Lewis	Southbound Pilot	Deb Seymour	Isabella Alam
5:00 PM	Freddy and Francine	Gabrielle Pietrangelo	roth d'lux	RISO	Cobalt Sunset
5:30 PM	Freddy and Francine	Alicia Stockman	Dharmapoke	The McCallion Band	Imogen Rose
6:00 PM	Tish Hinojosa	Teodoro Ted Ramirez	Kevin Pakulis and his Band	Freddy Parish	Imogen Rose
7:00 PM	Curley Taylor and Zydeco Trouble				



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WED • 04/27

ANDY MCKEE @ 101 TOOLE

SAT • 06/08

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THUR • 06/16

MARY CHAPIN CARPENTER

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- XX Lager
- Dragoon IPA
- TEN55
- Casa55 Golden Ale

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- White Claw Black Cherry
- White Claw Mango

VARIETY (\$6)

- Cayman Jack Margarita in a Can

Non-Alcoholic Beverages (\$2)

- Bottled water
- Soda
- Seltzers

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FESTIVAL PERFORMERS

Alec Lytle and Them Rounders

Saturday 4:00 – Presidio Museum

Alec Lytle and Them Rounders are nationally acclaimed touring musicians who hail from the mountains of Northern California. Bringing instruments like the Steep Banjo, the upright bass together to put life into lyrics and melodies that will make you laugh and cry, the band encapsulate what it means to have the true heart of folk. www.aleclytle.com/

Alicia Stockman

Sunday 5:30 – Courthouse

Alicia Stockman is a Utah-based folk-meets-Americana singer-songwriter whose music pulls back the veil to reveal everyday vulnerability. Her songs are written like intimate moments, drawing listeners into a relatable emotional journey. She's inspired by the vivid storytelling of powerhouse songwriters including Patty Griffin, Indigo Girls, and Jewel. Her debut album "These Four Walls" is a luminous roots release infused with gritty blues rock guitar licks and attention-worthy melodies. aliciastockman.com/

Allison Leah

Sunday 3:00 – Courthouse

With just a guitar in hand, "Allison's style makes any performance feel as intimate and honest as the words in her songs (Lightning 100)." Allison Leah is a folk-pop singer-songwriter based in Nashville, TN. While her ethereal melodies and crystal clear voice will hook you in, it is the message of her music that will keep you coming back for more. Come get in your feelings with Allison's stripped-acoustic set, and hear some new songs before they are out! allisonleahmusic.com facebook.com/allisonleahmusic

Amber Norgaard & Friends

Sunday 3:00 – Presidio Museum

Described as "Tucson's folk-rock goddess" (Natural Awakenings), Norgaard is a nurse-turned-musician who uses music as a healing art to foster compassion, spirituality and promote positive social change. Since departing her Alaskan nursing career in 2004 to become a singer and songwriter, she has released seven albums, toured nationally, opened for Judy Collins and Kenny Loggins, achieved recognition for her songwriting, and written songs for non-profit organizations and film projects.

Arielle Silver

Sunday 12:00 – Courthouse

East Coast-born / West-Coast-based singer-songwriter Arielle Silver has the heart of Laurel Canyon and the soul of the Chelsea Hotel. A consummate storyteller, her rich, expressive voice and acoustic guitar frame expansive melodies that echo her tours and travels across the American heartland. "Arielle Silver is a born communicator... exudes intelligence and humanity." - Music Connection
ariellesilvermusic.com linktr.ee/ariellesilver

FESTIVAL PERFORMERS

Arizona Balalaika Orchestra

Saturday 12:00 – North Church

Celebrating it's 42nd year, this group began in 1980 as a small ensemble in the UA Russian Department. It is a spirited, nonprofit community folk orchestra that plays native Slavic instruments and wears colorful costumes. They've toured Arizona and Mexico and are members of the Balalaika and Domra Association of America, which holds conventions in North America and Europe. azbalalaika.org

Arizona Kertenkeleleri

Sunday 12:00 – North Church

"Arizona Kertenkeleleri" is a band that makes Turkish folk, pop, and rock music. The band members also play for some other bands that make international music. The band performed at some festivals in Arizona.

The Arnold/Klingenfus Ensemble

Saturday 5:00 – North Church

Redefining folk music since 1983, we promise to deliver a performance you do not expect, and we won't ask about your expiring car warranty.

FB: [ArnoldKlingenfusEnsemble](https://www.facebook.com/ArnoldKlingenfusEnsemble)

Baba Marimba

Sunday 2:00 – Presidio Museum

Baba Marimba plays mostly original world music. The kit, hand drums and bass are the heartbeat of the band: the sax, trumpet and flute lines, plus the soprano marimba and electric viola, add crystal clear harmonizing melodies and soulful solos, all supported by the deep-voiced percussive baritone marimba and the guitar. Add the ancient & otherworldly sparkle of the kalimba and we are talking serious magic.

babamarimba.com

www.facebook.com/BabaMarimba

Baja Caravan

Saturday 3:30 – Presidio Museum

Baja Caravan has a unique musical style which blends folk surf reggae rock with the rhythms of Latin music. They have played all over Arizona and are quickly becoming one of the best original bands to come out of Tucson.

www.bajacaravanband.com

Bernice Lewis

Sunday 4:30 – Courthouse

Singer/Songwriter Bernice Lewis has been a national touring artist for almost 40 years. She is an Artist in Residence for the National Park Service and teaches songwriting at Williams College and Colorado College. She is the Artist Asso in Songwriting at Williams College and Schreiner University, is an Artist in Residence at Marble House Project & The Ntl Park Service. She's had a forty-year daily yoga practice, loves good coffee, and her religion is the Grand Canyon.

www.bernicelewis.com

FESTIVAL PERFORMERS

Brett Altman

Sunday 1:30 – Courthouse

Brett Altman is a singer-songwriter based just outside of New York City. A self-described late bloomer, Brett didn't first perform publicly until the age of 20. Now, he can't get enough of playing and connecting with new communities. His upbeat music is a fusion of pop and folk, with songwriting that illuminates moments of everyday life. For fans of Jackson Browne and Jason Mraz.

brettaltmanmusic.com

Facebook: [brettaltmanmusic](https://www.facebook.com/brettaltmanmusic)

Brian Berggoetz

Sunday 3:30 – North Church

Brian has been playing music in Tucson since 1989. He's opened for touring acts including Reverend Horton Heat, Charlie Sexton and Jerry Giddens. He's also played the 1990 SXSW festival in Austin and nightclubs in Tucson, Phoenix, Austin and Sante Fe. He also has played with local artists including recording an album with Stefan George. He has released a new Americana style album. Wildflower has been getting great reviews and press.

brianberggoetz.com

Bullwinkle's Corner

Saturday 3:30 – North Church

From out of the ashes of the Wayback Machine comes Bullwinkle's Corner.

Fronted by Wayback alums Bev Seckinger and Jim Lipson, the group is rounded out by Don Armstrong, guitar and banjo, Slim Edelman, guitar and bass, Brian Hanner, drums and Kathy Harris and Suzy Ronstadt on backing and harmony vocals.

Waybackmachineband.com/

Cadillac Mountain

Saturday 5:30 – Presidio Museum

Cadillac Mountain is known for high energy traditional Bluegrass and has been entertaining audiences all over Arizona for over 15 years. With Katy Colville on bass, Heather Hardy playing violin, Alvin Blaine pickin' banjo and Joel Leland on guitar a good time is guaranteed for all!

Carlson/Wilcox 1947

Saturday 1:30 – Presidio Museum

You could call the music of Carlson/Wilcox 1947 (CW47) Southwestern Folk Americana. CW47 is geared to a listening audience who will appreciate the lyrics, harmonies, and guitar work on acoustic guitars and autoharp. Though the trio has only been together 18 months, the combined years of playing on both coasts and Arizona totals over 55 years. That collective talent and experience form the great sound CW47 has, a good cross section of originals and covers from early folk to the present.

FESTIVAL PERFORMERS

CSM Trio (Coy, Serres & Murphy)

Saturday 6:00 – North Church

CS&M offers a blend of acoustic music and vocal harmony goodness, covering everyone from the Eagles to America to John Prine and many others! Fred Coy, Mike Serres and Joe Murphy are seasoned performers, playing in multiple music groups in Tucson. They are known for their tight harmonies and often times whimsical stage presence. (CSM opened for last year's headliners on the Tucson Folk Festival Park Mall stage!)

csmtrio.com

D-Squared

Saturday 2:00 – Presidio Museum

With roots reaching back to the bardic tradition of the Celts, D-Squared's music reflects deep ties to nature and their home in the Southwest. Poignant lyrics delivered in rich harmonies accompanied by folk harp, accordion, guitar and percussion weave a colorful tapestry of story and song.

www.dsquaredmusic.com.

Facebook: D-Squared-Music

Deb Seymour

Sunday 4:30 – Presidio Museum

Hitch-hiking chickens? Tango-dancing Martians? Whimsical, heartfelt sing-songwriter Deb Seymour sings about them all! With her clever musical stories & un-stylized, girl-next-door singing voice, Seymour invites you peek at the zanier side of life while also offering inspiration & hope. No slouch at the guitar, her multi-fret, groove-driven riffs will get your toes tapping and your fingers snapping. Prepare to have your imagination tickled and your heartstrings pulled!

debseymourmusic.com

facebook.com/debseymourmusic

youtube.com/user/debseymourmusic

[twitch.tv/debseymourmusic.com](https://twitch.tv/debseymourmusic)

Desert Angels (featuring Kate Becker)

Saturday 2:30 – North Church

Inspired by a dramatic UFO sighting in 2008, Desert Angels are Tucson based Cosmic Americana/Ufolk ensemble lead by Billboard chart-topping songwriter and Old Bisbee Records founder Stuart Oliver (The Cat Wranglers, Dusty Buskers). Joined by celebrated chanteuse Kate Becker, the band will be premiering a cosmic, funky & feel good folk-rock opera, "Cosmic Ride: Love vs. Fear" about Bisbee, benevolent E.T.s, and trying to live from a place of love instead of fear.

www.oldbisbeerecords.com



FESTIVAL PERFORMERS

Determined Luddites

Saturday 2:00 – North Church

Original acoustic music for the sophisticated urban hillbilly. Songs about tweekers, Jesus, drinking, and death. Brandy of the damned, yo.

[Facebook.com/DeterminedLuddites](https://www.facebook.com/DeterminedLuddites)

Dharmapoke

Sunday 5:30 – North Church

Dharmapoke is a term Tom Poley created for a mystical Cowboy philosopher and it's also the name of the group of musicians that create the sonic energy for his new songs. Dharmapoke will perform songs from Tom's recent CDs "Grand Canyon State of Mind" and "Electric Fence". They gallop with the focus of a Pony Express rider delivering cosmic messages through their Bordergrass music. Dharmapoke is Tom Poley vocals/guitar, Phil Anderson bass, Federico Colmenero accordion, and Emmy Creigh vocals.

Don Armstrong and the Whiskeypalians

Saturday 5:00 – Presidio Museum

Don Armstrong has been called a "Tucson Treasure" and a "consummate songwriter" (Arizona Daily Star). He has played nationwide (as well as Canada & Mexico) and his songs have been sung around the world. He currently records for The Ronstadt Record Company, and is joined by Peter Dalton Ronstadt on vocals, guitar & tuba, Liz Cerepanya on vocals, Nick Coventry (Black Market Trust, Tucsonics) on violin, Gary Mackender (Tire Biters) on accordion and Slim Rost (Way Out West) on bass.

www.NightPeopleDance

Drew Velting

Saturday 4:00 – Courthouse

Drew Velting is a singer-songwriter and accomplished roots-oriented musician, who hails from New York. Performing with banjo and acoustic guitar (6- and 12-string), he is widely regarded for his rich, baritone voice and genuinely soulful interpretation of music that incorporates early blues, country, folk, rhythm and blues, and rock influences.

www.drewveltingmusic.com/

Dry River Band

Saturday 6:00 – Wildflower

Based in Tucson, the Dry River Band is comprised of Jim White, vocals and rhythm guitar, Hank Childers, vocals and lead guitar, and Mark Nearing, bass. The band got together about three years ago and likes to play toe-tappers and ballads alike. We play a combination of originals and covers mostly from Americana, country, and folk artists, new and old.

www.facebook.com/dryriverbandtucson

FESTIVAL PERFORMERS

The Dukes

Saturday 1:00 – North Church

"The Dukes" are an Americana family band with dad Tom Dukes on guitar/vocals, and grown kids Emily on vocals and Phillip on drums/percussion. Their original music has rich vocal harmonies and insightful lyrics inspired by Emily's spiritual journey to become a chakra toning sound healer, and Tom's concerns and hopes for the future of the planet. The band also has three of the absolute best in the west: Richard Katz on keys, Evan Arredondo on bass, and Connie Warren on vocals!

EarthPicks of Cochise County

Sunday 2:00 – North Church

The EarthPicks of Cochise County, featuring the songwriting and storytelling of Liz Lopez and Jeff Sturges, present accounts of historical events, locations, and related personages of the great Southwest. Western-Folk-Blues are structured through melody, harmony, and rhythm to convey the significance and emotional import of the material. The EarthPicks support their vocals with acoustic bass, guitar, and harmonica. Liz and Jeff make their home in the Sky Islands of Cochise County.

www.facebook.com/EarthPicks

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Greg Aiken
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FESTIVAL PERFORMERS

Eric Douglas

Saturday 12:30 – Courthouse

Eric Douglas is a songwriter who paints an American landscape, with stories from the Southwestern desert, the Great Plains, and the open road. With the muses of Woody Guthrie, Bob Dylan, and Bruce Springsteen running through his pen, Eric sings with the voices of the auto worker and the road-weary, the veteran and the immigrant – all in search of a better life. Eric is an engaging performer, balancing gritty and thoughtful songs with a message of hope and a lighthearted touch.

www.ericdouglasmusic.com/

Eric Ramsey

Saturday 6:00 – Courthouse

An award-winning Singer/Songwriter, Multi instrumentalist Eric Ramsey writes and performs music whose stories come from the human experience – sometimes funny, sometimes tragic (most times tragic, actually), sometimes trashy. Soaring vocals and styles that range from delicate fingerpicking to raucous bottleneck slide make his performances interesting, eclectic and ... well ... interesting. He can most often be found in his garage, where his family prefer he practice.

www.ericramsey.net

Eric Schaffer & The Other Troublemakers

Saturday 6:00 – Presidio Museum

Proud to be playing our 7th Tucson Folk Festival! A little folk-rock, a little country plus some Americana and blues. Always an entertaining show, the Other Troublemakers have performed throughout Arizona and the Western US. Catch them every 3rd Wednesday at Monterey Court or streaming on Spotify, Apple Music or Facebook.

www.theothertroublemakers.com

The Fallen Stars

Sunday 3:30 – Presidio Museum

Bios are hard to write because you want to be engaging without sounding like bragging. The truth is we have won some awards for our music and live show, had music placed, toured the USA and Europe a bunch of times, been on labels that have gone out of business and most of the crazy things that happen to bands. We're also a couple that have been together longer than we've been playing music together. We rock, we folk, we tell stories and don't usually suck.

www.thefallenstars.com



FESTIVAL PERFORMERS

Francis Larson

Sunday 3:30 – Courthouse

Francis Larson is a singer-songwriter raised in Arizona (Phoenix and Tucson), but who cut his teeth as a traveling street musician, having sung in over 35 countries around the world on four continents. His debut album "Drifter" released September 2020 is full of songs influenced by his itinerant lifestyle, with influences from Americana, country, and Celtic folk songs, and by singers/groups such as Jackson Browne, Jason Isbell, Kishi Bashi, Bon Iver, and Frightened Rabbit.

www.bfrancislarson.com/buskabond

Frankly Scarlett

Saturday 2:30 – Presidio Museum

Frankly Scarlett specializes in rich harmonies applied folk, bluegrass, and blues. Suzy Ronstadt and Kathy Harris sing with various groups around town, and were both members of the popular band, I Hear Voices. Mary Kuskin comes from Flagstaff to lend her musical talent. Steff Kayser is an accomplished singer/songwriter who came from Seattle and is a popular solo act as well as lending his considerable guitar talents to numerous bands in Tucson. Together, they make beautiful sounds.

Freddy Parish

Sunday 6:00 – Presidio Museum

Freddy Parish performs country, old-time and bluegrass, often combining these genres through string band arrangements of fiddle and banjo, to honky tonk arrangements with drums and pedal steel. Songs range from heartfelt originals to old-time fiddle tunes, to bar room and barn burners.

freddyparish.com

Fresh Apples

Sunday 11:30 – North Church

The fresh sound of FRESH APPLES' toe-tappin' feel-good music features vocals with tight harmonies, fiddle, mandolin, guitar & occasionally bass. The duo performs a unique repertoire of "fresh" arrangements of familiar songs drawn from folk, country "oldies", bluegrass, old-time music as well as their own originals. Vocal synergy and songwriting/arranging collaboration along with ol' fashioned humor, lively audience participation and just plain having fun defines all FRESH APPLES performances.

www.facebook.com/thefreshapplesband;

www.youtube.com/channel/UCPMUnHW8JIEXp-WdFODhcUw

Gabrielle Pietrangelo

Sunday 5:00 – Courthouse

Gabrielle is a musician and songwriter based in Tucson. After releasing a solo album early in her career, Pietrangelo immersed herself in harmony collaborations, including the well-loved groups Sister Solace and Silver Thread Trio. With her 2020 release, On My Way Back Home, Gabrielle has returned to her solo roots. She offers acoustic guitar driven, well-crafted songs, that emphasize her lyrics and the shimmering quality in her voice. She is currently working on a full length album.

www.gabriellepietrangelo.com

FESTIVAL PERFORMERS

Gertie & The T.O. Boyz

Sunday 1:30 – North Church

Gertie Lopez is a leading force in the performance and preservation of Tohono O'odham culture and music in Arizona and Mexico. Since she was a little girl, she has been immersed in study, performance, and preservation of her tribe's social dance music. Her Goal is to preserve and share the traditional music of her people, the Tohono O'odham Tribe of Arizona, with the youth of our nation and to educate all people of the beauty and joy of Tohono O'odham people, our music, language, and culture.

gertieswailamusic.com

Girls on the Road

Sunday 2:00 – Courthouse

What do you get when you take the sweet, poignant essence of folk music and put it in the hands of two keyboardist/arrangers with jazz, classical and R&B influences? GIRLS ON THE ROAD is the folktronica fusion duo of singer / songwriter / keyboardists Annie Moscow and Rachael Nicole Gold. Their music draws on diverse influences ranging from Debussy, Charles Ives and The Beatles, to Herbie Hancock, Joni Mitchell and Bruce Hornsby.

www.girlsontheroadmusic.com

Grace Morrison

Saturday 1:30 – Courthouse

"She is folk. She is pop. She's unbelievably masterful behind the wheel of a guitar. Morrison's vocal storytelling can make you cry; it can make you sing." Massachusetts/Nashville songwriter Grace Morrison tows the line between personal and carefree effortlessly. A formidable instrumentalist and mesmerizing vocalist, Morrison has won a number of prestigious awards, and her single "Mothers" debuted at #2 on the Folk Radio chart.

www.gracemorrison.com

www.facebook.com/GraceMorrisonMusic/

Grover Anderson

Sunday 2:30 – Courthouse

Grover Anderson writes stories of love, loss, and frontier mischief. He lives in the Sierra Nevada foothills with his wife and daughters, and when he's not touring he teaches high school. He recently released his 5th album, All the Lies That I Have Told, a collection of stories inspired by small town life. The variety of bands that he's opened for include America, Matt Stell, Birds of Chicago, and The Charlie Daniels Band.

groveranderson.com



FESTIVAL PERFORMERS

Hank Woji

Sunday 11:30 – Presidio Museum

A self described “Jersey Shore Ex-Pat turned West Texas Desert Rat”, bassist Hank Woji played in some of The Garden State’s most dynamic and innovative bands. But his chance move, in 2009, to the far West Texas desert town of Terlingua has most reshaped his life and his music as a Singer Songwriter. Critics describe Hank’s music as “acoustic-wielding, sharply observed, Americana all the way” and “in the best tradition of the Texas troubadours like Guy Clarke, Townes Van Zandt and Butch Hancock”.
www.hankwoji.com

Heather Lil Mama Hardy

Saturday 4:00 – North Church

Heather Hardy has been playing the violin for 50 years. Now based out of Tucson Arizona, Heather was inducted into the Arizona Blues Hall of fame in 2001. And was inducted into the Tucson Musicians Museum November 2016. This was certainly influenced by her 20 year collaboration with Sam Taylor, Jr. She worked with Allen Ginsberg, toured extensively with The False Prophets punk band. She was the “House” session violinist for Velvet Swan Studios in NYC and headlined the Tucson folk fest in 2018.
heatherlilmamahardy.com

Ice-9

Sunday 1:00 – Presidio Museum

Ice-9 is a trio featuring the songs of Michael Tanzillo, Richard’s distinctive harmonica playing and the stellar bass stylings of Slim Rost. They play a mix of country, blues, swing and folk, making for an eclectic musical style all their own. Some may call it Americana.

The Jane Heirs

Sunday 2:30 – Presidio Museum

3 solo artists combine forces, with a rootsy catalog and mesmerizing 3-part harmonies.
Facebook: [TheJaneHeirs](https://www.facebook.com/TheJaneHeirs)

Jen Hajj

Saturday 2:30 – Courthouse

Jen Hajj returns to Tucson after several year’s hiatus. She is a previous winner of the Tucson Folk Festival songwriter contest. Jen likes to write songs about things that she finds beautiful: grand vistas, cozy places, and close relationships. Hear her at www.jenhajj.com or anywhere you buy music.
www.jenhajj.com



FESTIVAL PERFORMERS

Jim Hogan

Saturday 12:30 – Presidio Museum

Jim has sung with Sons of Orpheus and The Moonstruck Coyotes and released 3 CDs of original music: "Home in Arizona," in 2003, "When I Pick Up My Guitar," in 2007 and "Thanksgiving thru New Year's," in 2011. In 2010 Jim took second place in the "17th Street Idol" songwriting competition and was among ten finalists in the 2012 Tucson Folk Festival's songwriting competition. Jim teaches real estate, writes music, and most importantly spends time with his grandson, Mateo.

John Keeney

Saturday 2:00 – Courthouse

John Keeney is a multidisciplinary artist from Maryland, via Chicago, in his seventh year in Tucson, currently active as a musician, luthier and theater artist. Folk music is storytelling, and John likes stories, both telling them and hearing them.

John McGill with Whiskey & Honey

Saturday 1:00 – Presidio Museum

"Part folk, part rock and all truth." John & Sally McGill with John Hanson bring songs rooted in gospel, blues and country. Combining haunting harmonies with soulful melodies and guitar, the perfect combination of sweet comfort and the truth – Whiskey & Honey

Kevin Pakulis and his Band

Sunday 6:00 – North Church

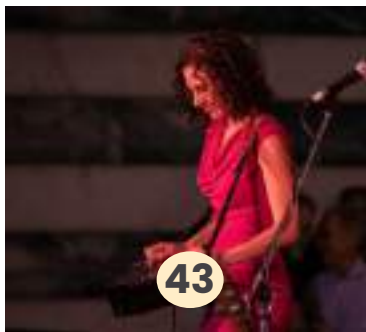
Kevin Pakulis writes cool songs, and always has a sly band. Some live performances you could hook jumper cables up to. ... "the best of a genre." No Depression Magazine.

Facebook: Kevin Pakulis Official

Lacey Williams

Saturday 1:30 – North Church

Lacey Williams is a singer-songwriter based in southern Utah. Her original songs tell the stories of everyday folks, from a small town hairdresser to a lucky winner of the Texas lottery. Lacey's songwriting has been called "insightful, a melodic sucker-punch right to the heart." She grew up playing fiddle and bass in a family bluegrass band and her folk and bluegrass roots shine through in the music. Lacey is joined by her husband Drew, and the duo's playful sound make it a show not to miss.



FESTIVAL PERFORMERS

Lara Ruggles

Saturday 12:00 – Presidio Museum

Lara Ruggles has released three albums: *Out of an Eggshell* in 2011; *Cynics and Saints* in 2015; and *Wars Our Mothers Fought* in 2021. Ruggles began performing as *Sharkk Heartt* in 2017, incorporating vocal loops and electronic production, and *Wars Our Mothers Fought* reflects this new approach. However, Ruggles's musical sensibilities were formed by acoustic folk and country influences and the Lilith Fair generation of women singer-songwriters, and she's returning to these roots for her set at TFF.
Lararuggles.com

Lorin Drexler

Saturday 12:00 – Courthouse

Lorin Drexler (aka Loryn) is an American poet, musician, songwriter, performer, music producer, teaching artist, and novelist. Rooted in the windy city of Chicago and currently residing in both Mesa, Arizona and Austin, Texas, he has worked and lived in various US cities coast to coast. Experimental in nature, provocative in metaphor, and mellifluous in sound, art truly is the ritual of his practices.

Facebook: [lorinwdrexler](https://www.facebook.com/lorinwdrexler)

Instagram: [lorindrexler](https://www.instagram.com/lorindrexler)

lorindrexler.com

MacDougal Street West: A Peter, Paul & Mary Experience

Sunday 2:30 – North Church

MacDougal Street West: A Peter, Paul & Mary Experience is one of America's most celebrated tribute groups dedicated to the music of the classic folk trio. This group brings older fans and newer converts to the great tradition of principal purveyors of the folk revival, Peter, Paul and Mary, over their more than fifty year career. MacDougal Street West utilizes skilled vocal harmonies and accomplish instrumental musicianship to echo the efforts of their musical heroes.

MacDougalStreetWest.com

[facebook.com/MacDougalStreetWestBand](https://www.facebook.com/MacDougalStreetWestBand)

Mamma Coal

Sunday 3:00 – North Church

"Country cooked right!" Well crafted original songs and choice country covers with a traditional lean. Mamma Coal's biggest influences include Emmylou Harris, Dolly Parton and Loretta Lynn. Definitely check her out if you enjoy Kacey Musgraves, Carly Pearce or Ashley McBryde.

www.mammacoal.com



FESTIVAL PERFORMERS

Mackenzie Shivers

Saturday 1:00 – Courthouse

Like her influences Joni Mitchell and Tori Amos, Mackenzie Shivers invites you into her world and empowers your soul. She began writing music when she was four years old and started piano lessons when she was five. In her songwriting, she underpins her classical training with an emotional essence that blossom together like bright buds as they bloom atop a proud and prolific tree. Listening to her work leaves you in no doubt that you've entered the vibrant and imaginative world of its creator.

www.mackenzieshivers.com

The McCallion Band

Sunday 5:30 – Presidio Museum

Nancy McCallion is best known as the singer/songwriter for original Celtic-Norteno-you-name-it folk-rock band, The Mollys, who earned a trail of rave reviews from 1990-2003, including a listing in the Washington Post's top 10 CDs of 1997. With Blues Hall of Famer, Danny Krieger on guitar/slide guitar and vocals, fellow songwriter and "big" brother, Neil McCallion, on bass and vocals, and Les Merrihew on drums, they'll perform original tunes old and new, along with songs from their 2020 CD, *Go to Ground*.

www.nancymccallion.com

www.neilmccallion.com

Molly Murphy

Sunday 1:00 – Courthouse

Molly has been described as "a young promising songwriter with a big heart," by music industry professionals and her voice and style have been compared to Joni Mitchell and Joan Baez. She weaves visual stories together with sweet, delicate melodies and gentle vocals.

mollymurphymusic.com

Nelson Wright

Saturday 3:00 – Courthouse

Nelson came of age in rural upstate New York, where he started picking, writing, and gigging. His guitar style has been compared to Mississippi John Hurt and Dave Van Ronk, and his writing to early Bob Dylan and John Prine. Nelson's most recent project, *Orphans & Relics*, was a Roots Music Report Top 100 Folk Album. Nelson is currently Seattle-based. His current drug of choice is caffeine.

www.nelsonwright.com



FESTIVAL PERFORMERS

The Out of Kilters

Saturday 3:00 – Presidio Museum

Traditional Irish and Scottish music is what we are all about. With rousing ballads, original songs, and maybe a reel or a jig thrown in, we endeavor to keep the Celtic music experience alive. With Peter Rodgers (fiddle, vocals), Russ Healy (accordion, whistle, vocals), Tom Feild (guitar, vocals), Reuben Vinal (bass) and Liz Healy (bodhran), we are truly a unique experience. So if you want to get your toes tapping and your hands clapping come give us a listen. Sláinte!

www.facebook.com/outofkilters

Out of the Blue

Sunday 4:00 – North Church

Howdy, friends! After nearly two decades of traveling different—although parallel—artistic orbits, the members of 1990s award-winning, alt-bluegrass band OUT OF THE BLUE (Donny Russell—mandolin, Tom Poley—banjo, Emmy Creigh—guitar, Slim Rost—bass) are once again converging at the interplanetary crossroads to bring you our unique take on traditional and contemporary bluegrass. Join us for original and classic tunes adorned with cosmic three-part harmonies that will take you to the moon and back.

Pete Fine

Sunday 11:30 – Courthouse

Guitar compositions spanning 50 years, ranging from classical to bluegrass. Some works are solo arrangements of pieces I originally composed for guitar and orchestra.

www.PeteFine.com

RISO

Sunday 5:00 – Presidio Museum

Tucson-based acoustic duo, RISO, features the distinct songwriting and resonant vocals of Rebekah Rolland paired with the fiddle, guitar and mandolin instrumentals of Matt Rolland. The last decade has seen members Matt and Rebekah participating as artists-in-residence for the National Parks Centennial, collaborating on six studio albums, and founding and touring the country with nationally-acclaimed Americana band, Run Boy Run. They are joined by Thoger Lund on upright bass.

www.risoband.com/

www.facebook.com/RisoBand



FESTIVAL PERFORMERS

Robby Roberson

Saturday 5:30 – Courthouse

Robby will be performing all original songs and playing various instruments. He uses the instrumentation as an equal, interconnected partner of his songs and not just for melodic accompaniment. In fact, most of his inspirations for songs come from the instruments. His songwriting has not gone unnoticed across the valley and state – he is the winner of the Songwriter Contest at the Tucson Folk Festival and a finalist in the band contest at the Pickin in the Pines Music Festival.

robbyroberson.com

Ron Pandy

Sunday 4:00 – Courthouse

Born in the wilds of Ohio, Ron was abandoned in a vacant music store and raised by a pack of acoustic guitars. This explains a lot. Original songs that explain life and all its foibles using wit without the pretense of wisdom. Expect to hear some baseball songs.

roth d'lux

Sunday 5:00 – North Church

Partners in song and life, Ginette and Daniel have been creating and performing together for almost forever. Originally from Winnipeg, this duo has performed its own brand of acoustic prairie soul from the Canadian Shield, to the beaches of the Caribbean, to the desert of Tucson, where they finally established roots and raised a family. Joined by Tucson's finest musicians, roth d'lux's live shows are poetic and energetic.

Ryan David Orr

Saturday 4:30 – Courthouse

Ryan is an indie-folk singer/songwriter who has performed throughout the US and abroad for the last 20 years. His unique style and craft has been described by the Tucson Weekly as "Intimate vocals, hypnotic song structures, lush instrumentation and some modern production make his music stand out from other songwriters".

www.ryandavidorr.com

Sam Rae

Sunday 12:30 – Presidio Museum

Sam Rae blends their roots in classical cello and looping with the traditional landscape of Americana music. With compelling vocals and Joni Mitchell-inspired delivery, they unveil lyrics that are rich with color and stories. Alongside their own tours they have doubled as Cellist for Grammy Award-winning artist Brandi Carlile and have toured extensively around the US collaborating with artists including Brandi, Gregory Alan Isakov, The Highwomen, and Courtney Marie Andrews.

www.samraemusic.com

Facebook: [samraemusic](https://www.facebook.com/samraemusic)

Instagram: [samraemusic](https://www.instagram.com/samraemusic)

FESTIVAL PERFORMERS

Sassidy

Saturday 3:30 – Courthouse

Singer songwriter from AZ! Been performing and writing for over 13 years now. Main goal is to spread the message that we're all in this together, my songs are relatable and about self- growth and love. I play guitar upside down flipped like Jimi Hendrix did(but not restrung!) and taught myself.

www.facebook.com/Sassidycass/

Simon Lunche

Sunday 12:30 – Courthouse

Influenced by Eric Clapton's solos at age five, California singer-songwriter Simon Lunche developed a precocious knack for guitar and soon became the youngest endorsed artist in the history of Gibson Guitars for his stylings on a vintage '56 Stratocaster. Known for his dynamic live performances, Simon channels influences such as John Mayer, Jeff Buckley, and Van Morrison. His velvety voice, lyricism, and instrumentation induces the kind of emotion that leaves you speechless.

www.simonlunche.com

Sophia Rankin & The Sound

Saturday 5:30 – North Church

Tucson native Sophia Rankin is a diverse singer/songwriter with repertoire spanning folk, pop, rock, and Americana music. Her original songs have won first-place awards at both the 2017 Tucson Desert Song Festival and the 2018 Stefan George Songwriting competition. She now leads her band, Sophia Rankin & The Sound, with talented members Connor Rankin, Eli Leki-Albano, and Noah Weig-Pickering. Formed in 2020, the band released their latest album, *Too Close to the Riptide*, in August 2021.

www.sophiarankin.com



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FESTIVAL PERFORMERS

Southbound Pilot

Sunday 4:30 – North Church

Southbound Pilot is a diverse collection of talented musicians that for over a decade have performed mainly original material but also tunes that influenced their upbringing. The band has been described as a well-oiled machine that is not afraid to chart new territory on the fly. Sultry vocals (Vasanta Weiss), innovative keyboards (Brad Nichols), virtuoso guitar (Nick Szumowski), and Ross Browne (guitar), Phil Anderson (bass), and the insistent drumbeat provided by the amazing Adam Ackerman.
southboundpilot.com/

The Southern Comfort Band

Saturday 4:30 – Presidio Museum

Old time country music, bluegrass and just a bit of swing, blues and jazz. That's what the Southern Comfort Band is all about. We are a Tucson band playing original country and bluegrass tunes along with popular favorites. We like to see smiles, toes tapping and folks dancing to our music. Enjoy!!
Facebook: Southern Comfort Band

Starseed Acoustic Ensemble

Saturday 12:30 – North Church

With lyrics, melodies, and powerful harmonies that cry out for true peace, they bring hope and a sense of a future of unity and conscious cooperation. Starseed Acoustic Ensemble is one of the voices of true change and their music will get you on your feet, uplift your heart and inspire your mind to build a future of light and life.

globalchangemusic.org/artist/sae

www.facebook.com/starseedacousticensemble/

The Steel Sahuaros

Sunday 1:00 – North Church

The Steel Sahuaros is a band that plays soulful country music. Bring your dancing shoes and come and sing along with us! We can't wait to play for you!

sites.google.com/view/thesteelsahuaros/home



FESTIVAL PERFORMERS

Steff Kayser

Saturday 5:00 – Courthouse

*** Craftsmanship *** Precision *** Groove *** . Recently, while packing up his acoustic guitar and PA after playing for a retirement community, an older gentleman said to Steff, "Well, Joe thought you were good....and Joe doesn't like anybody." . What more is there to say? Come out and hear what Joe was talking about. Thoughtful originals, unique covers, stories and maybe a tree poem.

www.facebook.com/MusicOfSteff

www.youtube.com/steffmusic9

www.reverbnation.com/steffkayser

Sunny Gable

Saturday 3:00 – North Church

Sunny Gable is a natural storyteller. Her melodies catch your ear while her unique style of lyrical prose hold your attention with the familiarity of her stories. A Tucson based multi- instrumentalist, you may find her fiddling and playing rhythm guitar with a full band, or serenading you with just a mandolin and her unique and unmistakable voice.

sunnygable.com/

Tammy West & The Culprits

Sunday 12:00 – Presidio Museum

Hopeful, Melancholy Americana

Teodoro Ted Ramirez

Sunday 6:00 – Courthouse

Ted Ramirez (Teodoro Ted Ramirez) performs original songs about Tucson and the greater Southwest. His music is a celebration of the Southwest. He is a veteran folk-music concert performer, having performed around casual Arizona campfires, to the Kennedy Center in Washington D.C. as well as having toured Europe, Canada, and Mexico many times. Ted gets to the heart of every line in every song.

tedramirez.com

Unknown Contents Band

Sunday 1:30 – Presidio Museum

Songs no one else is covering. We reserve the right to rearrange covers to make them nearly unrecognizable. Originals will be brand new debuts. We're here for fun and hope you are too.



FESTIVAL PERFORMERS

Wally Lawder with Mike Markowitz

Sunday 4:00 – Presidio Museum

Wally Lawder and Mike Markowitz truly enjoy playing together! Wally on guitar and ukulele, and Mike on mandolin and occasional uke. Wally is a well respected songwriter in the southwest, and Mike is often sought out for his tasteful and skilled mandolin work--Mike plays what's right for the song, and the songwriter in Wally truly appreciates that. An accomplished fingerpicker, Wally sings in a rich baritone voice. While they can embrace tradition, they have fun wandering away from it as well.

www.wallylawder.com

Waterford

Saturday 4:30 – North Church

Jim Berault is an accomplished songwriter, having written songs for several TV shows. Leslie Sahlen is a Grammy nominated vocalist and has performed with the Mamas and Papas and Spanky and our Gang. Guitar virtuoso, vocalist, songwriter Theodore C Reyes was a founding member of TDC and is a member of Elevenacity. Guitarist, vocalist, songwriter Nathan Frankenberg is a member of Elevenacity. Michael Turner is Bassist and vocalist for Elevenacity. Irene Mattingly has performed in several musicals.

Whiskey Treats

Sunday 12:30 – North Church

Whiskey Treats writes and performs upbeat original music with a folk/country flair. Lighthearted and fun, they are a consistent crowd favorite.

www.whiskeytreats.com

www.facebook.com/whiskeytreats

THANK YOU TO OUR 2022 FESTIVAL PHOTOGRAPHERS!



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Bill Moeller
Phil Kelly**

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Southern AZ Video Productions,
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THANK YOU TO OUR 2022 HOTEL SPONSOR WESTWARD LOOK RESORT



Music Festivals in 2022

- MerleFest, April 28-May 1, 2022
- Joshua Tree Music Festival May 12-15, 2022 / October 6-9, 2022
- Northwest Folklife Festival, May 27-30, 2022
- Bean Blossom Bluegrass Festival, June 10-18, 2022
- Telluride Bluegrass Festival - June 16-19, 2022
- Flagstaff Folk Festival, June 2022
- Kutztown Folk Festival, July 2-July 10, 2022
- High Sierra Music Festival, June 30 -July 3, 2022
- Woody Guthrie Folk Festival, July 13-17, 2022
- Folkmoot Festival, July 28-31, 2022
- Lowell Folk Festival, July 28-31, 2022
- Newport Folk Festival, July 22-24, 2022
- Rockygrass Music Festival, July 29-31, 2022
- Falcon Ridge Folk Festival, July 29 - 31, 2022
- Wheatland Music Festival, Sept 9-11, 2022
- Pickin in the Pines, Sept 16-18, 2022
- Kerrville Folk Festival, May 26 - June 12, 2022





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She was a TKMA volunteer from the
very beginning.



TUCSON FOLK FESTIVAL

TKMA MEMBERSHIP FORM

The primary purpose of the Tucson Kitchen Musicians Association is to enhance cultural awareness of Folk Arts in Tucson and Southern Arizona, producing and promoting the Annual Tucson Folk Festival. Please return completed form to: Tucson Kitchen Musicians Association P.O. Box 41054, Tucson, AZ 85717 Email: membership@tucsonfolkfest.org

Date: _____ **Name:** _____

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Phone: _____

Email Address: _____

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My membership should be: ☐ **Recurring** ☐ **One-Time**
Would you like to be added to our Volunteer list? ☐ **Yes** ☐ **No**

- ☐ **\$15 Student**
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- ☐ **\$60 Festival Supporter**
- ☐ **\$100 Business Partner**
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- ☐ **\$500 Lifetime Membership**

Thanks for Supporting LIVE Acoustic Music!

WAYS TO SUPPORT THE TUCSON FOLK FESTIVAL

Here are the top five ways to get involved with TKMA and support the Festival!

www.TucsonFolkFest.org

BECOME A MEMBER

Become an annual supporting member of the Tucson Folk Festival and TKMA! Members provide critical support for the festival each year and represent a key part of the cultural fabric of Tucson's music community. MEMBERSHIP LEVELS range from \$15 (Student) to \$500 (Lifetime Member)

DONATE

Make a One-time or Recurring Donation on our website at the Info Tent

VOLUNTEER

Well over two-hundred volunteers contribute annually to keep the Tucson Folk Festival running smoothly. We're also looking for passionate new volunteers with a variety of skills to help our organization.



PURCHASE FESTIVAL MERCHANDISE

Pick up your very own Folk Fest T-Shirt, Button or Sticker at the Kitchen Store! We're proud to partner with the local design company GLOO Factory for our merchandise.

STAY CONNECTED

Engage with TKMA and Tucson Folk Fest year round! Stay in touch to find out about special concerts, fundraisers, member activities, and local music happenings.





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